



**Longstone Primary School**  
**Medium Term Planning**  
**Year: R+Y1      Term: Autumn 2      Cycle: C**  
**CURRICULUM FOCUS: Art**



<b>National Curriculum Links:</b>			<b>Threshold Concepts:</b>		
<ul style="list-style-type: none"> <li>- To know about the work of a range of artist, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>- Produce creative work, exploring their ideas and recording their experiences.</li> <li>- To use a range of materials creatively to design and make products.</li> <li>- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>			<p>Exploring and Using Media and Materials            Being Imaginative            Explore different methods and materials as ideas develop.</p>		
<b>Lesson 1</b>	<b>Lesson 2</b>	<b>Lesson 3</b>	<b>Lesson 4</b>	<b>Lesson 5</b>	<b>Lesson 6</b>
<p>Question: Can I use different objects to create prints?</p> <p>Threshold Concepts: Use objects to create prints (eg fruits, vegetables, straws, fork).</p>	<p>Question: Can I use natural materials to create prints?</p> <p>Threshold Concepts: Press, roll, rub and stamp to make prints (eg pine cones, leaves, stones, twigs)</p>	<p>Question: Can I use everyday materials to create a repeated pattern?</p> <p>Threshold Concepts: Use everyday materials to create a repeated (eg plastic bottles, metal screws, wooden blocks, etc).</p>	<p>Question: Who was William Morris?</p> <p>Threshold Concepts: To know about great artists, craft makers and designers.</p>	<p>Question: Can I create a repeated pattern inspired by William Morris?</p> <p>Threshold Concepts: Press, roll, rub and stamp to make prints (eg polystyrene block printing tiles)</p>	<p>Question: Can I create a repeated pattern inspired by William Morris?</p> <p>Threshold Concepts: Press, roll, rub and stamp to make prints (eg polystyrene block printing tiles)</p>

