



Longstone Primary School
Medium Term Planning



Year: EYFS/ Y1

Term: Summer 2

Cycle: B (Passport to Europe)

CURRICULUM FOCUS: Art and Design

National Curriculum Links:			Threshold Concepts:		
<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 			<ul style="list-style-type: none"> Record and explore ideas from first hand observation, experience and imagination with support Explore different methods and materials with support Ask and answer questions about the starting points for their work Create a digital image using tools to make different colours, lines and shapes Use the vital vocabulary - digital image, colour, line, shape, camera, enlarge 		
Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	
<p>Question: Can I talk about famous artists and their paintings? (Mondrian and Picasso)</p> <p>Threshold Concepts:</p> <ul style="list-style-type: none"> Ask and answer questions about the starting points for their work Explore different methods and materials with support 	<p>Question: Do I know what pixel pointillism looks like?</p> <p>Threshold Concepts:</p> <ul style="list-style-type: none"> Use the vital vocabulary - digital image, colour, line, shape, camera, enlarge. Use some of the ideas of artists studied to create pieces with support 	<p>Question: Can I replicate the paintings of Mondrian or Picasso using pixel pointillism</p> <p>Threshold Concepts:</p> <ul style="list-style-type: none"> Describe the work of notable artists, artisans and designers Record and explore ideas from first hand observation, experience and imagination with support 	<p>Question: Can I change the shade or colour of my picture using digital media?</p> <p>Threshold Concepts:</p> <ul style="list-style-type: none"> Use the vital vocabulary - digital image, colour, line, shape, camera, enlarge. Describe the work of notable artists, artisans and designers 	<p>Question: Can I create pixel pointillism art in the style of Mondrian or Picasso using digital media?</p> <p>Threshold Concepts</p> <ul style="list-style-type: none"> Record and explore ideas from first hand observation, experience and imagination with support Use the vital vocabulary - digital image, colour, line, shape, camera, enlarge. 	