

Year: 3/4

Longstone Primary School Medium Term Planning Term: Summer 2



Term: Summer 2 Cycle: B
CURRICULUM FOCUS: Art and Design

National Curriculum Links:			Threshold Concepts:		
 To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To be taught about great artists, architects and designers in history. 			 Select and arrange materials by overlapping, layering etc. Use tessellation and more complex mosaic. Select and arrange materials for a striking effect. Ensure work is precise. Use coiling and montage. Collect information, sketches and resources. Comment on artworks choosing visual language from a choice. Question and make thoughtful observations about starting points and select ideas to use in their work 		
Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Question: Can I talk about famous artists and their paintings?	Question: Can I learn a range of collage techniques?	Question: Can I replicate famous paintings using collage techniques?	Question: Can I use the famous paintings as an inspiration for my own collage?	Question:	Question:
 Collect information, sketches and resources. Comment on artworks choosing visual language from a choice. Question and make thoughtful observations about starting points and select ideas to use in their work 	 Threshold Concepts: Select and arrange materials by overlapping, layering etc. Use tessellation and more complex mosaic. Select and arrange materials for a striking effect. Use coiling and montage. 	 Threshold Concepts: Select and arrange materials by overlapping, layering etc. Ensure work is precise. 	Threshold Concepts: Question and make thoughtful observations about starting points and select ideas to use in their work	Threshold Concepts	Threshold Concepts: